

Key Stage One - Curriculum Mapping Australia

February 2027 - July 2027



History



Study of events beyond living memory (Explorer James Cook and Australia) Lives of significant people in the past

To investigate & interpret the past

Observe or handle evidence ask questions and find answers about the past

To build an overview of world history

Describe historical events

Describe significant people from the past

To understand chronology

Place events and artefacts in order on a timeline.

Label **timelines** with words or phrases such as: past, present, older and newer.

Recount changes that have occurred in one's own life.

Use dates where appropriate.

To communicate historically

Use words and phrases such as; a long time ago, years, decades and centuries to describe the passing of time recount, civilisation, account

Geography



To learn where in the world Australia is. To learn about the seas and oceans of the world. To compare Australia and their locality including seasonal change and weather patterns.

To investigate places

Ask and answer geographical questions (such as: What is this place like? What or who will I see in this place? What do people do in this place?

Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries. continents and oceans studied.

To investigate patterns

Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom and of a contrasting non-European country.

Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.

To communicate geographically



To explore the culture of aboriginal art and how it links to the culture and history of Australia.

To develop ideas

Respond to ideas and starting points.

Explore ideas and collect visual information.

Explore different methods and materials as ideas develop.

To master techniques

Drawing - drawing lines of different sizes and thickness.

Drawing - Show patterns and texture.

Drawing - Show different tones.

Print - Use objects to create prints.

Print - Press, roll, rub and stamp to make prints.

To take inspiration from the greats

Describe the work of notable artists. artisans and designers. (A range of aboriginal art)

To communicate artistically

Design & Technology



To understand the need for using sustainable materials - design and create a boat to carry the most weight across a body of water.

To master practical skills

Materials - Cut materials safely using tools provided

Materials - Measure and mark out to the nearest centimetre

Materials - Demonstrate a range of joining techniques (such as gluing or combining materials to strengthen)

Construction - Use materials to practice drilling, screwing, gluing and nailing materials to make and strengthen products.

To design, make, evaluate and improve

Design products that have a clear purpose and an intended user.

Make products, refining the design as work progresses.

To take inspiration from design through history

Use basic geographical vocabulary to refer to: key physical features including beach, coast, forest, hill, mountain, ocean, river, soil, valley, vegetation and weather.

Key human features including, city, town, village, factory, farm, house, office and shop.

Use compass directions (north, south, east and west) and locational language (e.g. near and far) to describe the location of features and routes on a map.

Devise a simple map; and use and construct basic symbols in a key. Use simple grid references (A1, B1).

Use words and phrases such as; Australia, Oceania, Equator, continent, locate, ocean, sea, map, symbol, compass, key, direction, grid reference.

Use words and phrases such as:
Recap vocab form previous topic
artist, create, explore, mimic, patterns,
primary colours, secondary colours,
shapes, stamp, techniques, textures,
background, colour, creativity, design,,
drawing, line, pallet.

New vocab:

Designer, repeating, tones, visual, artifacts, circular, space, spiral, symmetry,

Explore objects and designs to identify likes and dislikes of the designs.

To communicate

Use words and phrases such as: differences, form, label, manmade, natural, observation, pressure, shaping, similarities, sketch, thread, tube, curl, characteristics, develop, recycled, rigid, stable, textile.