

# VIPERS READING QUESTION PROMPTS

## YEAR 6

V	VOCABULARY	<ul style="list-style-type: none"> <li>What does this word/phrase tell you about the character/setting/mood?</li> <li>What effect has the author created?</li> <li>Can you find examples of simile, metaphor or personification* in the text?</li> <li>Why has the text been organised in this way?</li> <li>What other words or phrases could the author have used here?</li> </ul>
I	INFERENCE	<ul style="list-style-type: none"> <li>What do you think ... means?</li> <li>I think... do you agree? Why/why not?</li> <li>Why do you think the author decided to..?</li> <li>Can you explain why..?</li> <li>Why do you think the author chose this word/phrase?</li> <li>What does this word/phrase suggest about ..?</li> </ul>
P	PREDICTION	<ul style="list-style-type: none"> <li>Can you think of another story with a similar theme?</li> <li>Which stories have openings like this?</li> <li>How might the setting influence what happens in the story?</li> <li>Can you suggest what might happen next using evidence from the text?</li> </ul>
E	EXPLAINING	<ul style="list-style-type: none"> <li>What is similar/different about the characters?</li> <li>Explain why ... did that.</li> <li>Does this story have a moral?</li> <li>Is it fact or opinion? How do you know?</li> <li>How does the author make you feel at this point in the story? How has the author achieved this?</li> <li>Explain characters' actions or reactions to an event.</li> </ul>
R	RETRIEVAL	<ul style="list-style-type: none"> <li>Find the ... in the text.</li> <li>Skim the text for the word ...</li> <li>When/where is the story set? Find evidence in the text.</li> <li>Find words/phrases to describe the setting.</li> <li>Who is telling the story? How do you know?</li> <li>What genre is the text?</li> </ul>
S	SUMMARISE	<ul style="list-style-type: none"> <li>What is the main point of the text?</li> <li>Sum up what has happened so far in .... words/ seconds/ sentences.</li> <li>Can you read the text and summarise what has happened?</li> <li>Which is the most important part in these paragraphs? Why?</li> <li>Do any sections/paragraphs deal with the same themes?</li> </ul>

*\*Simile: comparison between images - as cold as ice / warm like a woolly jumper*

*Metaphor: direct comparison - the test was a killer / her eyes were diamonds*

*Personification: giving human characteristics to something non-human - the flowers danced in the breeze*